

# THE NEXT BEAT!

## «V7» Just Intonation Blues - The Fourth Spark!

To the one who said « **I HAVE A DREAM** ».

In 1999, in «**La Onzième Vibration Entendue\***», **L.O.V.E.** photo of the cover page at the end of this script the first book I dedicated to Vibration #11, V11, the final chapter was conceived as a tribute to none other than the author of "**I HAVE A DREAM**," particularly because of his gloriously repeated « **HALLELUJIA** » in his historic speech « **HOW LONG, NOT LONG!** » in Montgomery on March 25, 1965.

\*The Eleventh Vibration Heard





You only need a **HEART** full of grace, a **SOUL** generated by **LOVE**

## **Martin Luther King**

Here is what the **introductory note** said in full:

This text refers to a passage from the film «2010: The year we make contact» (1984) in which a computer named HAL, here **AL**, a computer turned character, asks its designer, here **LOUYA**, the following pathetic question: "**WILL I DREAM?**".

Now here is the last part (page 8) of the dialogue between "**AL et LOUYA**", which SOUNDS LIKE "**HALLELUJIA**".

**LOUYA** - I see **AL**. You know you don't have a beating heart.

**AL** - Yes, **LOUYA**, I know. I don't have a beating heart. I don't need one. It's better this way. I never get tired.

**LOUYA** - Mine, **AL**, how does it beat?

**AL**- It beats, it beats, it beats, it beats.

**LOUYA** - No, **AL**!

**AL**- What, **LOUYA**?

**LOUYA**- No, that's not what my heart does.

**AL** - And what does your heart do, **LOUYA**?

**LOUYA**:



**OF ITS NEXT BEAT!**

**À SON PROCHAIN BATTEMENT**



Every second of life is so precious.

The first thing that strikes, that dazzles when one reads what Martin Luther King writes or when one hears what he says, what he preaches, from the height of his natural Nobility, is the importance he gives to **meaning everything**, constantly seeking to indicate the path to follow to reach the "**meaning**" of things, that is to say to reach **Peace**, obviously understanding that "**Justice and Peace are inseparable**".

Working for Peace to come makes "**sense**." For him, proposing "**sense**" giving "**sense**" to things, is a need. And, just like the earthy Black songs of the slave plantations, he succeeds in making "**sense**" and **Peace** inseparable and consequently, inseparable also "**sense**" and **Nobility** since.....

**MAKING MEANING OF THINGS IS « NOBLE »**

Giving meaning to things is proof that you love Life **---** THE NEXT BEAT  
- LE PROCHAIN BATTEMENT **---**

**NOTHING IS MORE « NOBLE » THAN LOVING LIFE!**

## RIEN N'EST PLUS « NOBLE » QUE D'AIMER LA VIE!

Talk to those who, mistreated, humiliated, exploited and belittled, still managed to give birth to the “Blues” and the « V7 Just Intonation Blues -

V7 - The Fourth Spark of our **Musical Intelligence Mechanics** (MIM17)

The time has come to think as you feel, with your heart leading the way,  
and not as you've been told to think.

The time has come to listen as you hear, with our ears before,  
and not as you've been told to listen.



# SAINTEX

Love is not about gazing at each other, it's about looking together in the same direction.

Antoine de Saint-Exupéry  
1900 - 1944



Drawn by my youngest daughter **Elsa**  
when she was seven (7) years old



*Is it enough, then, that you appear,  
from the feeling you create,  
tying back your hair, this touching gesture,  
so that I am reborn and recognize*

***A world inhabited by singing,***

***Elsa, my love, my youth.***

Louis Aragon (1897 - 1962)



Suffit-il donc que tu paraisses  
De l'air que te fait rattachant  
Tes cheveux, ce geste touchant  
Que je naisse et reconnaisse

# Un monde habité par le chant

**Elsa** mon amour ma jeunesse.

Louis Aragon (1897 - 1962)

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