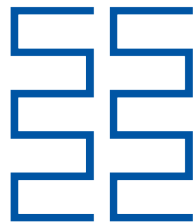


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Retouched excerpt from "BENEFACTOR" dedicated to François Bernier.



Today, considering that our knowledge in the field of Vibratory Acoustic Universe -- the «**V.A.U.**» -- has seen dizzying developments, particularly since the arrival (1964) of the so-called "synthesizer", namely the historic "System 55 Modular" invented and marketed by that late Great Pioneer of Electronic Music, Robert (Bob) Moog (1934-2005), I am of the opinion that a **true renaissance of Western musical discourse** is within our grasp.

Lori - «**True renaissance of Western musical discourse** » I adore!

To whom do I have the honor?

Lori - My name is Lori. I am a bassist, playing a five-string fretless bass.

LORI? «L-O-R-I»?

Lori - Yes! «L-O-R-I». Not Laurie!

«L-O-R-I». WOW! I love that! Much more than "Laurie". So, what brings you here Lori?

Lori - A fairly simple question. Do you really believe that a renaissance of Western musical discourse is within our reach when, now more than ever, all we see is the recycling of winning musical formulas, certainly profitable but nevertheless extremely banal, I would even say poor?

You're not wrong. Not at all! The trivialization is very real, as is the harmonic poverty, especially when you listen to what's currently happening to the historic and glorious "RAP," which is sadly becoming politically co-opted, commercially ultra-trivialized in the ever-present « Two Chords » style. Status quo, status quo, how you hold us captive!

Lori - The bassist in me is with you.

In fact, this unprecedented phenomenon of trivialization is, in my opinion, a "sign".

Lori - A sign?

Yes! A sign that tells us unequivocally that a renewal of our musical language is absolutely necessary.

Lori - Necessary and urgent, I suppose.?

You guessed right. In my opinion, it is becoming a matter of survival not only on a purely musical level but also a matter of cultural survival in the broadest sense that we can give it.

Lori - Including the Economy? Including Science? Including Technology?

Certainly, as well as many other social factors.

Lori - But what else?

It is often said that art reflects the society in which it manifests. I don't feel qualified to judge this with regard to literature, painting, sculpture, architecture, photography, cinema, and so on, but as far as music is concerned, history is there to demonstrate that this is certainly the case. The so-called "well-tempered" system is going in circles. The dead end is monumental.

Lori - In this light, would you go so far as to say that, musically speaking, we are living through a "pivotal" moment?

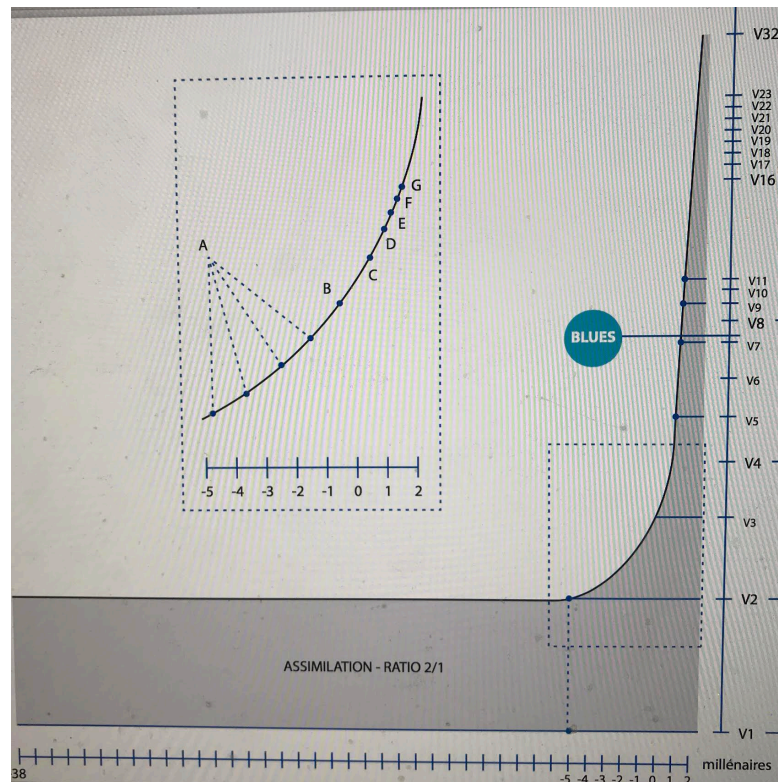
That's the right word! But we must nevertheless avoid being too harsh.

Lori - Too harsh? I'm not reading you clearly.

There are billions of people, let's say "ordinary" people, who have never had any musical training and yet listen to music, and also, importantly, billions who make music **by ear**, who sing music **by ear**, who play electric guitar **by ear**.

Lori - I still don't see your point.

First, I believe that as time passes, humanity's musical ear becomes more refined. In other words, the **Musical Intelligence Mechanics (MIM)** becomes increasingly efficient. It follows an upward curve. Look at our musical evolution over 40,000 years.



Lori - Super cool!

Not everywhere in the same way, not everywhere with the same heritage, the same tradition, but everywhere nonetheless because of the technological revolution of satellites.

Lori - You know, or at least I assume so, these days there are thousands of satellites. And that number keeps increasing.

It's a fact! It's a bit like a kind of "blue cocoon" is being created around our planet, from which millions of young musical ears are drinking every day.

Lori - Interesting! I'm following you closely.

Secondly, we can never know everything about what we can do on the emotional side and on the memory side.

Lori - In other words, if I understand you correctly, we can never know everything about what a banal refrain broadcast ad nauseam can do on a daily and concrete basis.

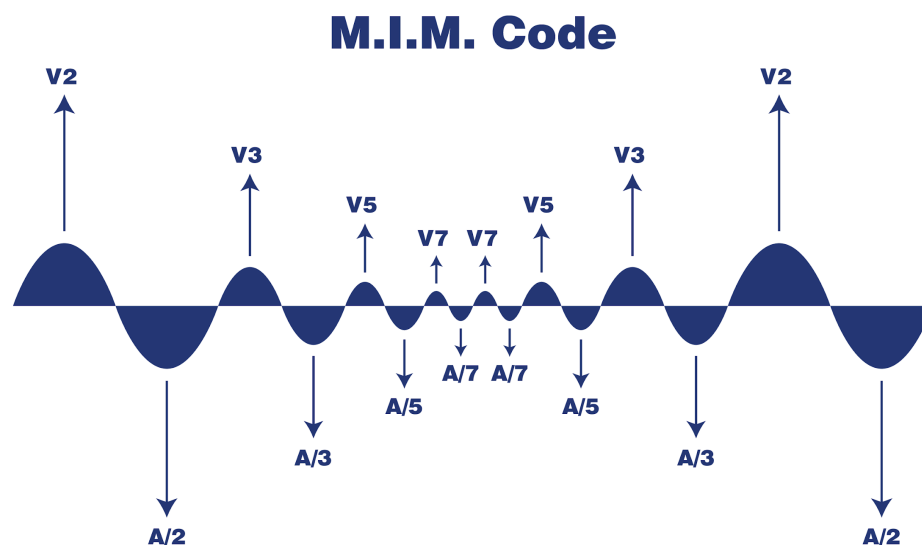
Exactly! **FANTASY IS NOURISHED BY THE BANAL**

Lori - Cool! I have to admit that I remember it clearly, and I cherish this memory, I clearly remember the music that was playing when Anatole, my boyfriend, kissed me for the first time. It was while we were dancing. I can still hear that music right now.

What a gift of Life it is, to be able to **hear inwardly** and yet clearly a music that has left indelible traces deep in our hearts.

MIMCode, THE CODE OF THE BEATING HEART

MIMCode, THE CODE OF THE INVISIBLE



Lori - What a gift indeed! And you, you have just given me a gift, that of being enriched with a new perspective concerning **the renaissance of Western musical discourse**.

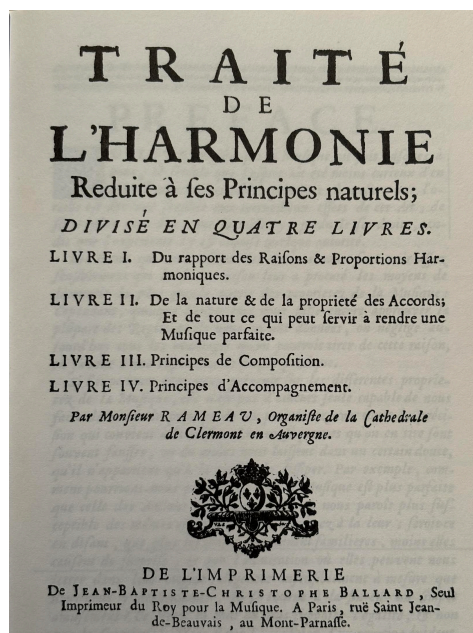
Not just Western! The renaissance you're talking about, a renaissance I believe is imminent, will inevitably be global. We're no longer in 1722.

Lori - You're losing me here!

1722 is the year of the **first "true" musical theory**, that of Jean-Philippe Rameau.

Lori - Why « **first "true" musical theory** » ?

Because it was the first to take Nature into account.



Lori - Okay! But since 1722, a lot of water must have flowed under the bridge.

Not really! Just a lot of beating around the bush with a completely flawed harmonic vision in which even the notion of consonance needs to be reviewed.

Lori - Chives, that's serious! Aren't you exaggerating a little?

No! The foundation of Western music theory is **not musical**.

Lori - **Not musical?** AYOYE!

The foundation of Western music theory is **not vibrational**.

The foundation of Western music theory is **not harmonic**.

The foundation of Western music theory is **not natural**.

Lori - But then?

The foundation of Western music theory is geometry.

Lori - Are you telling me that **the renaissance of Western musical discourse** would require a **New Musical Theory** adapted to the burgeoning new world of digital music technology?

But you understand everything! I would add that on this side, a genuinely new perspective is not only necessary for a healthy renewal, but it is also gloriously promising since it is mainly on the side of the Young Generation that the renaissance of the musical discourse in question here **must** and **will** be realized.

Lori - Cool! The Young Generation! But the New Musical Theory that you are referring to, won't it have to be, um, how to say?

If we were to say, first and foremost, "**impeccably universal**," of a richness and flexibility never before seen, in fact, totally unprecedented.....

Lori -VISIONARY

That's the right word! In short, I'm talking here about an authentically New Musical Theory that is gloriously inspiring and **indispensably EXUBERANT**, exuberant to the point of sustainably nourishing, for several centuries certainly, the imagination of several "YOUNG GENERATIONS" thirsty for **New Harmony**.

Lori - **New Harmony!** WOW! I'm getting chills! But I'm thinking! Your New Musical Theory, maybe we could call it «MIMCode»?

Good idea! But I think "M.I.M." would suffice.

Lori - But the New Harmony, it.....

.....the "MUSIC OF THE FUTURE" you mean?

Lori - Exactly! We could perhaps call it.....

.....look no further. I've already found its name:

« LUSSONANCE »

Lori - Cooooooooooooo! To the power of « Exubérance »

In fact, as we can already see more and more each day, young musicians from all over the world are already "SEARCHING... FOR AN UNHEARD-OF HARMONY, " AUTHENTICALLY NEW

Lori - I am part of it! Proudly and patiently.

Speaking of patience, before going any further, I have a question for you, a question that came to me as soon as I spelled "L.O.R.I."

Lori - Is it!

Could it be that by chance....(randomness)

Lori - This is starting badly, I don't believe in chance.

Me neither. It's just a figure of speech.

Are you Lori....**Bernier**?

Lori - But how on earth could you have guessed?

I held you in my arms once, at the Conservatory. You must have been only a few days old.

Lori - I think I understand! Did you study music at the same time as my father?

Dear François! So many good memories! We even did our Solfège Competition on the same day.

Lori - « FIRST MEDAL » perhaps?

Absolutely, just like your father. And I remain very proud of this « FIRST MEDAL »



